

## JIMMY DUNNE'S LEGS SHOOK

AT THE CRESCENT CLUB'S  
ROARING MINSTREL SHOW.He Was Imitating Harry Lauder, and  
There Was a Reason Despite What  
the Critics Say—Herod's Ghost Over  
an Unsuppressible Dance of Salome.

Those who stood behind the scenes over in the Brooklyn Academy of Music on Saturday night said afterward that Jimmy Dunne's legs shook so hard when he was doing his turn that the plaid figure in his stockings ran and after his curtain call aforesaid stockings looked more like the tracks of the Flatbush elevated than the real Harry Lauder article of Scotch hose. But then when you come to think about it Jimmy had never shown so much of his legs in public before.

Fine and rounded and stocky beneath the kiltie, sturdy and all sufficient—need Jimmy have been abashed about showing those limbs in conjunction with his patented imitation of Mr. Lauder? All of the Crescent club's minstrel men who played to standing room in the Academy answer in unison, Nay!

Think of what Dick Barbee showed, James. Has Capt. Kuhne of Brooklyn headquarters ever passed such a Salome as Richard's without making a pinch? Hardly.

After all a small matter of legs should not open a critique of the roasting, slambanging minstrel show that Brooklyn has seen since Jack Haverly used to stop off across the river for a week on tour. The Crescents had been modest with their minstrel shows in the past and had pulled them off down at the Bay Ridge clubhouse without much exterior noise, but on Saturday night they threw modesty to the north-east wind and allowed Brooklyn's elite to trundle up to the Academy in autos and hacks, there to see the quiet of Brooklyn definitely smashed.

Travelloguers and temperance speakers and Browning readers draw no such audiences in Brooklyn as did the Crescent minstrels. Before 8 o'clock standing space for ladies in evening gowns was not to be found on the carpet behind the seats in the parquet and persons whose names head the social list over there were quite content to climb to the second balcony for a seat.

The curtain went up on the regular old fashioned circle—about fifty in a chorus grouped about the throne of Interlocutor Aleck Crichton and the bones and tambos waiting in to their seats on the ends. Even behind their cork Oakley Wood and Jay Jones could not disguise their well known maps from the audience over at one end, and at the other Dr. C. J. Mapp, looking almighty fidgety, held down the tambos' place with Ed Luckenbach. Pretty rough on Doc Mapp, as some of the stage directors were heard to say later, for he had gone into Bert Barret's place on twelve hours' notice when a sudden illness had put Barret out of the game, and he had to get away with all of Barret's end man's jokes as if they had been of his own making.

Jay Jones started the ball rolling with one about why does a chicken—but it wasn't the same chicken that crosses the road. Jones's was older than that. Why does a chicken—oh, well, go way back behind Joe Miller and find the answer. Brooklyn never heard it before. A ballad entitled "Bonnie Sweetie Bessie," by Mr. LaGrange Abbot, announced the interlocutor. Mr. Abbot sang a sad Scotch bit with a sob at the end of every stanza. Doc Mapp heard that and got more nervous. He knew he had to sing a funny song and didn't even know the words.

Then Jay Jones got one over to brighten things up and dry the dampness. "Right Church, Wrong Pew," was his ditty. It must be said that Mr. Jones's song was one calling for a temperamental delivery, something on the order of "Bonnie Sweetie Bessie," a delicate Browningsque sentiment attached to the spirit of his song. It was touching. Flowers came out of the boxes and balconies after Jones had finished and he had to scrape position off the stage by the armful.

Ed Luckenbach was the chief gatherer of the garlands. He let loose on "Sugar Cane" with his fine, resonant voice, and a heart of carnations as big as an elephant's hoof was passed over the foot to Ed. He hung it around his neck by the dainty ribbon attached and beamed over all the house.

More songs, more wheezes from the end men and ill! Artha Mills pranced down to the front as the "Black Tetrastin." He sang on the top of his lungs, and a pyrotechnic. He did. Lil' Artha climbed up the register far beyond the reach of man and warbled the lay of the last rose in a tremendous falsetto. Then he came down to earth and had his silky barytone perform for the ladies in ordinary tricks.

Oakley Wood began to come in for some of the plaudits. He sang about this time. He sang a Southern camp meeting song entitled "Great Lord, Dat's Music to Me" with deep religious fervor. Then he settled himself in his chair, received a slight but full and complete ovation and got off the largest wheeler of the minstrel show. Some mute, inglorious Milton of the club had composed the words; the tune was go as you please.

It takes were free and I had no rent to pay—

Say, wouldn't it be a dream?

If Governor Hughes should act as judge at the Brooklyn Handicap.

If Roosevelt lost his teeth and Flatbush vanished from the map.

Oh, say! Wouldn't it be a dream!

Not very Miltonic, that? Oh, well, you ought to have heard Oakley Wood sing it.

After Al Aldridge had filled in ten minutes of intermission with his telephoto-skipping the plinky plunk boys came on with their strings and there was nattering by the mandolins for about fifteen minutes. Then Mr. Richard Barbee in pedal evolutions, intricate, graceful, bewildering, transcending anything that comes ever did.

Curtain disclosed a sinuous Salome lying on a tiger skin, oh, well, Richard and the Salome skin—oh, well, Richard had not come on, anyway. It was blue, the skirt, above that filmy gauze, spangles and what not that displayed Richard's arms to perfection. He danced the dance. Three hundred wicked Herods all over the house rose at the end of the dance and he could have anything he wanted. He took the only original live head that was ever presented on any stage. He just took it, but not away with him, for the head belonged to him.

W. J. McCall had to do a monologue turn. He got away with it nicely. Then came the kitchen septet of trained café artists from the Crescent swamp. Dan Dody, trainer and manager. No more violent dance was ever exploited on Broadway. One of the dear girls in lifting her foot sent her slipper sailing fifty feet out in the orchestra.

Then lastly James Dunne—split with an e final. He had everything of Lauder except the Lauder face and the Lauder cane. The cane he carried he had cut off of a wistaria vine in his back yard. He wore a red cotton crescent on his left bare leg. "My Scotch Bluebell" and "The Bluebell" came tripping from Jimmy's lips as nicely as if he were playing a special arrangement for \$5,000 a week.

But finally, brethren, Jimmy's legs shook.

Trouble in the Midst of Cosmos.

Vesta La Vesta informs THE SUN that the Cosmological Centre has been closed for want of funds.

THE EQUITABLE LIFE ASSURANCE SOCIETY OF THE  
UNITED STATES

NEW YORK, FEBRUARY 20, 1909.

## TO POLICYHOLDERS:

The following synopsis of the Annual Statement, as of December 31st, 1908, is submitted for your information:

	1908	1907
<b>TOTAL ASSETS</b>	<b>\$472,339,508.83</b>	<b>\$453,928,775.06</b>
Stocks at Market Quotations of December 31, Bonds at amortized values.		
<b>TOTAL LIABILITIES</b>	<b>391,072,041.93</b>	<b>379,372,284.59</b>
Consisting of Insurance Fund \$384,152,880 and \$6,919,161.93 of miscellaneous liabilities.		
The Insurance Fund (with future premiums and interest) will pay all outstanding policies as they mature.		
<b>TOTAL SURPLUS</b>	<b>81,267,466.90</b>	<b>74,556,490.47</b>
With an increasing number of maturities of Deferred Dividend Policies this sum will gradually decrease.		
<b>NEW INSURANCE PAID FOR</b>	<b>91,262,101.00</b>	<b>73,279,540.00</b>
This is an increase for the year of nearly 25 per cent. as compared with 1907.		
<b>TOTAL AMOUNT PAID TO POLICYHOLDERS</b>	<b>47,861,542.69</b>	<b>45,305,831.30</b>
<b>DEATH BENEFITS</b>	<b>20,324,002.65</b>	<b>18,992,079.87</b>
97 per cent. of all Death Claims in America were paid within one day after proof of death was received.		
<b>ENDOWMENTS</b>	<b>4,830,170.10</b>	<b>4,704,119.32</b>
<b>ANNUITIES, SURRENDER VALUES AND OTHER BENEFITS</b>	<b>14,696,354.16</b>	<b>14,100,855.97</b>
<b>DIVIDENDS TO POLICYHOLDERS</b>	<b>8,011,015.78</b>	<b>7,508,776.14</b>
1909 Dividends to Policyholders will approximate \$10,000,000.		
<b>TOTAL LOANS TO POLICYHOLDERS</b>	<b>57,053,555.28</b>	<b>49,615,393.06</b>
<b>DIVIDENDS TO STOCKHOLDERS</b>	<b>7,000.00</b>	<b>7,000.00</b>
This is the maximum annual dividend that stockholders can receive under the Society's Charter.		
<b>EARNINGS OF THE SOCIETY FROM INTEREST AND RENTS</b>	<b>20,636,405.61</b>	<b>19,465,110.01</b>
<b>OUTSTANDING LOANS ON REAL ESTATE MORTGAGES</b>	<b>97,570,767.22</b>	<b>95,008,970.00</b>
Invested at an average rate of 4.70 per cent. as against 4.53 per cent. in 1907.		
<b>TOTAL EXPENSES, including Commissions and Taxes</b>	<b>9,758,447.46</b>	<b>9,846,858.69</b>

The average gross rate of interest realized during 1908 amounted to 4.45 per cent., as against 4.39 per cent. in 1907, 4.26 per cent. in 1906, 4.03 per cent. in 1905 and 3.90 per cent. in 1904.

*Paul Horton*  
PRESIDENT

## COMPROMISE WITH MACHINE

DESCRIBED BY CITIZENS UNION  
IN HUGHES PRIMARY BILL.

It Will Never Do to Let the Nominees of Party Committees Have a Preferred Place on the Ballot—Alphabetical Arrangement Preferred as Fairer.

William Jay Schieffelin, president of the Citizens' Union, said last night that the union, while it will support the Governor's efforts to secure the enactment of a direct primary law this year, hopes that the direct nominations bill will not embody a provision giving a preferential position upon the official primary ballot to the names proposed by party committees.

"We disagree most emphatically," he said, "with the Governor's statement that it would not be improper but would appear to be natural to have such names [the party committee candidates for nomination] placed first under the respective offices." Such a provision seems to us entirely distinct in principle from that which merely authorizes the party committees to submit their candidates for the nomination in an official and responsible way. For this latter proposal there are very strong reasons, such as were offered by the Governor in his speech, but the former is a confession that the party committees want the support of the unintelligent and thoughtless vote, and it has every appearance of a concession to the machine in order to make this bill acceptable. There are the very strongest reasons against granting the organizations this preference of position.

"Any arrangement of names on the primary ballot which furnishes an artificial means of distinguishing those proposed by the party committees from those proposed by petition gives an unfair advantage to the men in control of the party machinery. Not only will it make it easier for them to instruct all persons connected with or dependent upon the organization how to vote at the primaries but it will tend to throw to the support of their candidate for nomination a large part of what at general elections is known as the 'straight ticket' vote. Why should the force of unreasoning habit and inertia be deliberately made a factor in the primary election by providing in the law itself the artificial encouragement to thoughtlessness which alone makes it possible?"

"In the case of candidates for membership in party committees Gov. Hughes strongly opposes giving to any candidate a concession to the machine in order to make this bill acceptable. There are the very strongest reasons against granting the organizations this preference of position."

"The advantage given to the party organization by the preferential position would have the further unfortunate result of discouraging to a large extent independent action within the party. The more difficult you make it to beat the candidates proposed by the party organization the less frequently will any opposition to such candidates be attempted."

"To give the party committee candidate the preferential position on the primary ballot is, in this view, clearly a step backward. Giving a different number to each name would be a sufficient means of identification for the illiterate voter if the names are arranged alphabetically."

It is understood that the direct nominations bill practically as drawn by the subcommittee of the Republican Club and approved by Gov. Hughes will be introduced this week.

Gov. Hughes left for Washington yesterday on the Congressional Limited and will be gone until Wednesday.

## LONG TOUR FOR MISS MARLOWE.

The Actress to Go to South America, the Shuberts Say.

The Shuberts announce that beginning about September 1 Julia Marlowe will make a tour of South America under their direction.

Miss Marlowe will go first to New Orleans and after playing for one week there will open her tour in Havana, where she has never yet been seen. From Havana, where she will remain for one week, she will go to the city of Mexico for a longer engagement, playing under a guarantee. Her tour will then follow the Atlantic coast line south, including Vera Cruz, Mexico; Colon, Panama; Caracas, Venezuela; Georgetown, British Guiana; Paramaribo, Dutch Guiana; Cayenne, French Guiana; Para, Natal, Porto Alegre and Rio Janeiro, Brazil; Montevideo, Uruguay; Buenos Ayres and La Plata, Argentine Republic. Then returning north by the Pacific coast she will visit Lima, Peru; Bogota, Colombia; Panama, Panama; San José, Costa Rica; Managua and Leon, Nicaragua; San Salvador, Salvador, and the city of Guatemala, Guatemala.

Miss Marlowe will then return to the United States, playing at San Francisco and the other principal cities on the Pacific Coast.

Miss Marlowe's repertoire during this tour will include several of the Shakespearean dramas, "The Goddess of Reason," which is expected to have a distinct appeal because of the French Revolutionary episodes in the drama, and "Don Quixote," the rights to which are loaned her by Mr. Sothorn for this tour.

In many of the South American cities Miss Marlowe will give only one or two performances, arranged largely on the subscription plan.

## CARUSO OUT FOR A WEEK.

The Tenor Singing—More Baltimore Performances Next Year.

The Metropolitan Opera Company has decided to extend its field still further and next year will give twenty performances in Baltimore. The four at the Lyric Theatre were so successful that the directors are convinced that the city will support the increased number.

The Lyric Theatre, which has been acquired by a number of the directors of the Metropolitan Opera Company, in which Mr. Otto Kahn is said to possess the controlling interest, will be altered and redecorated to suit its new purpose. It is probable that assembly rooms and other extensions will also follow the changes in the theatre.

Signor Caruso's retirement from the repertoire at the Metropolitan for more than a week is due to the imperative need for rest which his physician demanded. It was that necessity which compelled Herr Jörn to take part in "Manon" on Saturday, although he had then sung for two days in succession and leave the Metropolitan at midnight after the production of "The Bartered Bride" to return there before midnight on Saturday to get ready for the afternoon performance.

Philadelphia is most exigent in its demand for Signor Caruso and the subscribers there who do not get him at least once a week make all kinds of trouble for the management. His present ex-manifesto is largely the result of the efforts of the management to give Philadelphia as much of the distinguished tenor's time as it demands.

## To Settle Illinois Senatorship.

Chicago, Feb. 21.—It is reported tonight that a party of Hopkins and anti-Hopkins Republican leaders will go to Washington this week for a conference with party leaders there looking to a settlement of the Senatorial deadlock.

## BOOKS AND AUTHORS.

A. E. Jacobb, who won the 250 guinea prize offered by a London firm for "the best first novel," is a woman, and her book is called "The Faith of His Fathers."

It is a powerful study of life among a narrow community of Dissenters, and it recounts the tragedy that overcomes a family group through the father maintaining to the bitter end the creed of his forebears. A. E. Jacobb is Miss Jacobb-Hood, a sister of the artist Mr. George Jacobb-Hood. Very few authors ever received so large a price for a first story. Mr. George Gissing has said that for the first two long novels he wrote he received £25 each. Sir Arthur Conan Doyle obtained £25 for "A Study in Scarlet," and Miss Beatrice Harraden £40 for "Ships That Pass in the Night."

"The Straw," Rina Ramsay's new story, is said to be a true tale. Some months ago a well known member of the hunting set in Leicestershire, England, was found dead in his own drawing room, a revolver by his side. The coroner's jury pronounced it suicide. Later the authorities declared that it was murder, but the guilty man was never found. Now it is said that the plot of "The Straw" is the mystery of this murder and its solution which baffled the authorities. The guilty person is out of reach of the law and the true facts can be stated. The author is, according to Walter Littlefield, an American who has been a guest in the hunting circles of Leicestershire.

Dr. Ellsworth Huntington, who wrote "The Pulse of Asia," started from New Haven last week for an extended scientific trip in Palestine and Asia Minor as the representative of Yale University. He will make a study of the fluctuations of the Red Sea with a view toward securing further data regarding the climatic changes of the region. He will then go to the Lyric Desert and will spend the summer studying the geography and ruins of the lake region of western Asia.

One of the earliest of the spring novels to appear will be published in February 23 under the title of "The Story of Thyra." The book is written by Alice Brown, the author of "Rose MacLeod." The new story has never been published serially and is said to be quite different from any of the author's other books.

An article in the March Scribner's on "Sports" gives a very illuminating picture of the place that athletics play in English life in contrast to our own attitude toward sports. The author says: "England, at any rate, has kept in view the laudable ambition to bring up her rich with the hardness and resourcefulness of the poor, while we in America have dropped into the vulgarity of bringing up our poor to be rich."

Dr. Charles H. Stenberger, the author of "The Life of a Fossil Hunter," is one of the oldest and best known explorers in his field. He has not only furnished many of the finest specimens from Kansas, Texas, Oregon and other places to the museums of America and Europe but he has had many lively adventures with Indians, buffalo, etc. The book contains more humor than its title would indicate.

The romance of the Great Lakes has been written by Prof. Edward Channing and Miss Marion F. Lansing and is now in press in preparation for publication

under the title of "The Story of the Great Lakes." Special emphasis has been laid on the personal side of this history, on the individuals who made it, the conditions of their lives and the romance of their adventures.

William Hemmingsway, writing of "John D. Rockefeller at Play" for Harper's Weekly, says: "To see this king of finance the world forgetting and careless whether he is by the world forgot, all his immense energy absorbed in conquering the difficulties of a mere game, is to receive an object lesson in the art of concentration." He uses a check of medium length, perhaps a trifle longer than the average in the shaft. Greater leverage insures greater distance to the shot and accuracy can be maintained by everlasting vigilance. If the ancient definition of genius is correct he is a golfing genius, for he displays the capacity for taking infinite pains over each stroke.

Last year the pupils of the grammar grades in the New York city schools were asked to write short reviews of their favorite books in the class library. From these reviews, numbering several thousands, written without any knowledge on the pupils' part of the use to be made of their opinions, a list of the most popular books has been made. The first six books in this list written in the order of their popularity are "Little Women," "Sara Crewe," "Uncle Tom's Cabin," "Black Beauty," "Birds' Christmas Carol" and "Robinson Crusoe." Among other authors included in the list of fifty books are Carroll, Mulock, Dickens, Scott, Shakespeare, Twain, Hale, Lamb and Hawthorne.

Dr. Weir Mitchell says of his story of "The Red City" that the period was socially interesting because of the early immigration of French nobles who came to Philadelphia and remained there for a time, supporting themselves in all sorts of ways, as teachers of music, dancing, French, and in one case by book selling, etc. The Society of Philadelphia was luxurious, wealthy and represented by the great shipping merchants. The marriage of a French noble to a Quaker girl, Dr. Mitchell says, is not without precedence, in fact, since the Baron of Marbols married Miss Margaret Moore, and out of this marriage came in later times those remarkable traits which interested the society of the Faubourg. Many of the author's facts he obtained from a diary left by Mrs. Drinker, a Quaker lady who kept up her chronicle from 1769 to about 1805.

Montclair Bonds Sell Easily.

MONTCLAIR, N. J., Feb. 21.—The town of Montclair last night disposed of \$200,000 worth of bonds which have been issued to provide funds for the erection of new school buildings, one of which is a grammar school, that will cost a quarter of a million dollars. Halsey & Co. of New York, the highest bidder, purchased the entire issue at 102.50. The bonds are to bear a per cent. interest, payable semi-annually. All are in denominations of \$1,000, except one for \$750.

## CHILDREN WHO ARE SICKLY

Mothers who value their own comfort and the welfare of their children should never be without a box of Mother Gray's Sweet Powders for Children, for use throughout the season. They break up Colds, Croup, Feverishness, Constipation, Stomach Disorders, Headache and Stomach Troubles. THESE POWDERS NEVER FAIL. Sold by all Drug Stores, etc. Don't accept any substitutes. A trial package will be sent FREE to any mother who will address Allen S. Olmsted, Le Roy, N. Y.

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LEGAL NOTICE  
NOTICE is hereby given that BUTLER BROTHERS-HOFF COMPANY, a domestic corporation, having its principal business office in the City of New York, County and State of New York, will apply to the Supreme Court of the State of New York, at a Special Term, Part I, in the County and State of New York, on the 15th day of March, 1909, at 10:00 o'clock in the forenoon of that day or as soon thereafter as counsel can be heard, for an order authorizing said Butler Brothers-Hoff Company to change its corporate name to "BUTLER BROTHERS CONSTRUCTION COMPANY."  
Dated New York, January 28th, 1909.  
JOLINE LARSEN & BATHURST, Attorneys for Petitioner, 4 Wall Street, Manhattan, New York City.